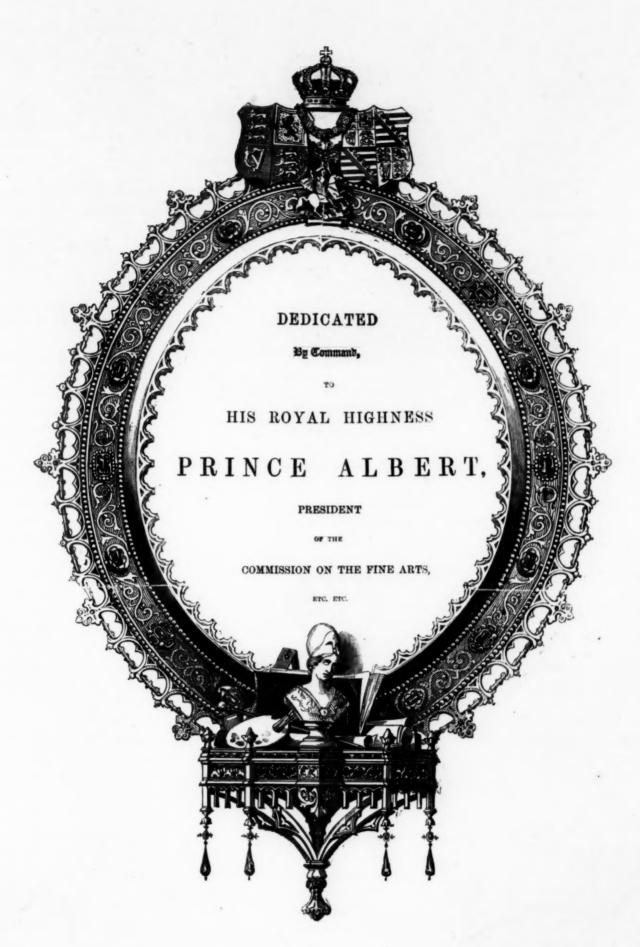


PUBLISHED (FOR THE PROPRIETORS) BY GEORGE VIRTUE, 25, PATERNOSTER ROW, LONDON; AND 26, JOHN STREET, NEW YORK.

BRADBURY AND EVANS,
FRINTERS EXTRAORDINARY TO THE QUEEN,
WHITEFRIARS.





USE OF INTERNATIONS

CONTRACTOR STATE AND ADDRESS OF THE PARTY OF



. . .

LIST OF ILLUSTRATIONS.

ENGRAVINGS FROM THE VERNON GALLERY.

ENGRAVINGS FROM THE VERNON GALLERY.		
1. THE SOUTH-SEA BUBBLE E. M. WARD, A.R.A	ENGRAVED BY	FAGE . 16
	. L. Stocks, A.R.A.	-
3. FAIR-TIME	. H. Bourne	. 40
	. J. Carter	. 56
	. J. B. Allen	. 62
6. THE STEPPING-STONES	. E Brandard	. 72
	. J B. Allen	. 82
8. DR. JOHNSON IN THE ANTE-ROOM OF LORD	, o b. anen	. 02
	. C. W. Sharpe	. 108
		. 116
		. 125
11. THE CARRARA FAMILY		. 128
12. A WOODLAND VIEW	4.00	. 152
		. 154
		. 160
		172
		. 176
		. 184
		. 196
		. 206
		224
7 7 7		
24. IN OLD HYDE PARK	G. Stodart	298
	* P	312
	J. A. Wright	320
27. THE DEAD ROBIN	J. A. Wright	0.50
28. THE MADONNA AND CHILD	P. Lightfoot	304
28. THE MADONNA AND CHILD	2. Lightyood	001
	6.00	
SCULPTURES.		
SCULPTOR		PAGE
1. THE CHILDREN IN THE WOOD J. Bell		8
2. THE SISTER ANGLERS		96
o. The soft blant ,	J. Brown	103
2, 22 Tables Tables		135
o. The Danaid	CLUB BOY BOY OF	174
o. vindinios	Service of the service of the service of	228
		264
8. INNOCENCE: THE DOVE	R. A. Artlett	272

CONTENTS.

ALMANAC of the Months, 17, 45, 89, 109, 129, 155, 171, 197, 229, 253, 289, 313

Amateur Sketching Club, 163

Amateur Exhibition, 158

American Industrial Exhibition, 139, 178, 227, 204

British Association, Meeting of, 263

British Institution:

Exhibition of Ancient Art, 173

Exhibition of Copies, 322

Exhibition of Modern Art, 84 294 Angler's Nook, 56
Apsley House, 44
Architectural Association, 299
Architectural Museum, 178, 205
Art Education for the People, 15
Art in the City of London, 140, 162
Art in Continental States: Art in Contine ntal States : Antwerp, 161, 262 Berlin, 79 Brussels, 262, 266, 320 Ghent, 116, 161, 262 Madras, 280, 310
Munich, 174, 226, 234
Paris, 33, 62, 96, 116, 138, 161, 174, 206, 226, 262, 298, 320 Art in the Provinces:— Bath, 34, 95, 115, 138 Belfast, 160, 321 Birmingham, 54, 96, 115, 188, 234, 297, 321 Bristol, 297 Bristol, 297
Burslem, 115
Cheltenham, 297
Crayford, 96
Dublin, 54
Edinburgh, 34, 178, 206
Eton, 54 Glasgow, 54, 95, 160, 188 Leeds, 54, 116 Limerick, 96 Limerick, 96 Liverpool, 138, 267 Manchester, 96, 116, 138, 160, 267, 299, 321 Newcastle-on-Tyne, 96 Norwich, 96 Paisley, 227 Plymouth, 177 Plymouth, 177 Sheffield, 96 Swansea, 116
Wolverhampton, 54
Artista' General Benevolent Institution, 119, 139, 286
Artist's Ramble from Antwerp to Rome, 22, 59, 92, 112, 132, 202, 230, 256, 290, 316
Art-Manufacture, Progress of:
Bell, by Van Aerschadt, 287
Bronzes, by Elkington & Co., 21
Brooch, by Gardner & Co., 286
Cup. by Emanuel, 286
Knife-Handle, by Matifat, 21
Porcelain, by Daniell, 21
Table, by Spiers & Son, 287
Terra-Cotta, by Farnley Iron Co., 20
Art-Union of Edinbugh, 234
Art-Union of London:
Competition Bas-reliefs, 118 139, 286 Competition Bas reliefs, 118 Competition Bas-reliefs, 1 Drawing of Prizes, 159 Exhibition of Prizes, 214 Jefferson's Alto-relievo, 1: Selection of Prizes, 186 Art-Union of Glasgow, 188 Arundel Society, 140 Assyrian Marbles, 119

Baning, the Picture Gallery of Mr. T., 323
Bathers, The, 116
Bath Graphic Society, 34, 95, 115, 138
Birch, Mr. C. B., 163
Bell's Statue of Australis, 119
Berlin, Frescoes in the Museum of, 79
Bible, Illustrated by German Artists, 200, 285
Bislefeld's Papier-Maché Works, 66
Birnaingham Crystal Palace, 234
Literary Festival, 54
Society of Artists, 321
Brides of Venice, 154

Exhibition of Modern Art, 64 British Museum, 267 Bronzed Zine Statuary, 178 Buonaparte Family, Portraits of, 284 Bust of the Earl of Westmoreland, 163

CARINET-Work-Exhibition at Gore House, 118. 162, 172, 237, 322 Camera, Ottewill's Folding, 267 Campbell, Marshall's Statue of T., 119 Carrara Family, 128 Carrara Family, 128
Chemical Gleanings, 33, 63, 97
Chetham, Monument to H., 118, 297
Children in the Wood, 8
Clerget, M., 140
Copperfaced Type, 267
Correspondence Correspondence Exhibition at Paris, 225
Female Dress, 158
Picture Cleaning, 196
Picture Galleries, 65
Cottonian Museum at Plymouth, 177

Cottonian Museum at Plymouth, 177
Crayon, Daguerreotype Portraits, 267, 299
Crayon, Drawings, Methods of Fixing, 98
Crypt of Gerard's Hall, 34
Crystal Palace at Birmingham, 234
Crystal Palace at Sydenham, 31, 75, 137, 175, 265
311

Crystal Palace, Museum of Sculpture, 209 DAGUERREOTYPE Pictures, 33, 267

Danaid, The, 174
Denaid Robin, The, 320
Decorative Art analytically considered, 37
Department of Practical Art— Alterations in Schools, 321
Attendance of Visitors, 97, 118
Lectures of Mr. Cole and Mr. Redgrave, 15

Professor Forbes, 139
Library at Marlborough House, 188
Museum at Marlborough House, 297
Redgrave's Lecture, Mr., 269
Report of Mr. Cole, 156

Wornum's Report on French Schools, 49 Disciple, The, 196 Domestic Manners of the English, 4, 168, 245 Drapers' Hall, 70 Drapers' Hall, 70
Drapery in Memorial Sculpture, 279
Drawing—a part of National Education, 98
Drawing for Female Classes, 99
Dress, as a Fine Art, 1, 40, 72, 104, 157, 183, 211
Dry Reading, 250
Dublin Industrial Exhibition, 34, 65, 97, 117,

138, 161, 262, 299, 301

EARLY Closing Association, 98 Edinburgh, Art Exhibition in, 178 Educational Uses of Museums, 282 Embellishment of Public Buildings, 69, 165, 193,

Engraving and Lithography by Light, 179 Exhibition of 1851—Second Report, 28 Exhibition of Cabinet Work, 118, 162, 172, 237, 322

Drawings and Sketches, 14
Works by Amateur Artists, 158
Works by Modern German Artists, 161
Exhibitions of the Year, 206

Exposition at Munich, 234
Exposition, French Universal, 119, 162, 226, 287

FAIR-TIME, 40
Falstaff and Anne Page, 125
Fiery Furnace, The, 206
Fishmongers' Hall, 165
Flemish Paintings, Modern, 277

Flora, 264 Fountains in London, 234 French Art Collections and Instructions, 49
Frescoes in the Museum of Berlin, 79

GALLERY of Illustration—the Ocean Mail, 178 Geifs' Bronzed Zinc Statuary, 178 Gibson's Designs, 63 Glass, Mosaic, 267 Gobelins, Visits to the, 126 Goldsmiths' Hall, 166, 193 Graphic Society, 35, 66 Great Masters of Art, The: Bega, C., 110, 131 Fragonard, J. H., 189 Metzu, G., 217, 254

Monnoyer, J. B., 77 Poussin, N. 9, 46 Poussin, N. 9, 46
Robert, H., 305
Teniers, The Younger, 278
Greenwich Hospital, Chalon's Picture, 178
Grocers' Hall, 69
Guildhall Library, 234
Guizot on the Fine Arts, 74
Gutta Percha, Vulcanisation of, 34

HAGHE, Mr. L., 234 Hampstead Conversazione, 66, 119, 163 Hardinge, Equestrian Statue of Lord, 139 Haydon, Life of B. R., 187 Haydon, Life of B. R., 187 Hogarth's Pictures at Bristol, 296 Home for Gentlewomen, 163 Hood, Thomas, 66, 139 Hunter's School of Arts at Madras, 280, 310

Innocence: the Dove, 272 Ireland, Scenery of, 198 Iridescent Paper, Delarue's, 251 Irish Art-Union, 54

Japan Metal, Improvements in Ornamenting, 66 Johnson in the Ante-room of Lord Chesterfield, 108.

Kensington Palace, Engravings from the Wal-lenstein Pictures at, 319 lenstein Pictures at, Kinkel's Lectures, 163

LADY of the Lake, 12 Lectures of Mr. Cole and Mr. Redgrave, 15

Mr. Redgrave, 269
Lectures to Working Men, 98, 118
Legends of the Madonnas, 31 London Bridge in 1745, 82

MADONNA and Child, 304 Madras School of Arts, 280, 310 Mansion House, Entertainment at the, 173, 195
Mayall's Daguerrectype Portraits, 267, 299
Mayoralty of London, 298
Mediæval Art-manufactures, 306
Memorial of the Great Exhibition, 303 Merchant Tailors' Hall, 260 Monk, The, 252 Moon, Retirement from Business of Alderman, 99 Moor, Retirement from Business of Alder Moore, Memorial to T., 163 Muller, Sale of Pictures by W., 99 Mulready's Drawings at Gore House, 196 Muratori's Pictures in Black Paper, 140 Museums, Educational uses of, 282 Musidora, 176 Mythological Battle, 224

Napier Testimonic., National Gallery:— Arrangement of Pictures, 322 NAPIER Testimonial, 299 Arrangement of l Brown Mania, 66 Keepership, 117
Lord Onslow's Bequest, 322
Picture Cleaning, 30
Pictures added to, 206

National Gallery (continued):—
Plan of the Ground at Kensington, 158
Report on, 264
Salest Committee on, 117, 163, 175, 206 Report on, 264
Select Committee on, 117, 163, 175, 206
Turner's Pictures, 34
Waagen's Thoughts on, 101, 121
Negro, The, 312
Nelson Column, The, 206

OBITUARY:—
Bonnar, W., 76
Fairless, T. K., 215
Fontaine, P. L., 311
Forrest, R., 65
Habersettel, M., 264
Maddox, W., 196, 311
Oliver, W., 311
Robinson, W., 27
Sangiovanni, B., 160
Woodburn, S., 215
Williams, S., 311

Woodburn, S., 210
Williams, S., 311
Old Hyde Park, 282
Ornamental Stone of the United Kingdom, 82
Ornamenting Glass, China, New Process of, 234
Ornamenting Metals, New Process of, 64
Ottewill's Folding Camera, 267

Palace of Industry at Paris, 126
Panopticon, The, 34, 98, 179, 320
Panorama of Grenada, 118
— The Ocean Mail, 178, 267
Papier-Mâché, Improvements in, 66
— Works, 66
Parliament, Pictures for the Houses of, 178
— Progress of the Works, 248
Passages in the Voyage of Life, 18, 19, 90, 91
Peel Testimonial in Manchester, 267
Pereira, Monument to Dr., 139
Periam, Mr. G. A., 139
Phœnician and Egyptian Monuments in Malta, 221, 309 221, 309

Photographic Exhibition at the Society of Arts, 54
— in Bond Street, 162 in Bond Street, 162
Photographic Pictures, 162
Photographic Society, 97, 139
Photography from Burmah, 207
Photography, 13, 179
Photography, Progress of, 181
Phytoglyphia Printing, 322
Picture Cleaning in the National Gallery, 30
Picture Sales:—

Dowager Duchess of Bedford's, 207
Duchess of Orleans's, 81
Louis Philippe's Spanish Gallery, 176
Prince of Canino's, 116
Standish Gallery, 177
Tidmington House, At, 116
Turner, by J. M. W., 179
Wass's Collection, 98
Wilsen's I. S. 148 Wilson's, J. S., 116

Wilson's, J. S., 116

Pictures:—

King of Belgium's, 321
Chalon's "Bellerophon off Plymouth," 178
Lucy's "Lord Nelson at Trafalgar," 163
Mac Manus's "Mission of St. Patrick," 207
Martin's "Last Judgment," 178
Powell's "Discovery of the Mississippi,"
Rubens's "Adoration of the Magi," 140
Pictures, by Living Artists, Genuine, 234
Pictures, Lighting, 267
Poetry and Pictures, 57
Porcelain Collection, Royal, 118
Portland Gallery, Exhibition, 106
Portraits of the Buonaparte Family, 284
Pottery, Lectures on, 139
Powers's Sculptures, 119

RAFFAELLE'S Sculptures, 216
Redgrave's Lecture at Marlborough House, 269
Red Pigments called "Lakes," 7
Retzsch, Selections from the Portfolio of M., 201
Réunion des Arts, 118

iews:—
Alain Family, The, 324
Album Seiner Majestält des Königs Ludwig
Von Bayern, 180
Ancient and Modern Colours, 36
Ancient Crosses of Ireland, 180
Apaley House and Walmer Castle, 236
Architectural Education, 324
Army and Navy Club, 100
Art-Education at Home and Abroad, 67
Art of Marbling, 324

Reviews (continued):—
Art-Student in Munich, 164
Berlin Systematical Drawing-Book, 120
Bird's-Nest, 300
Book of the Garden, 120 Berlin Systematical Drawing Book, 120
Bird's-Nest, 300
Book of the Garden, 120
Bunyan's Pilgrim, 300
Burke, Life of Edmund, 324
Camp at Chobham, 300
Catalogue of London Traders' Tokens, 324
Children's Summer, 100
Christ led to Crucifizion, 120
Coin Collector's Manual, 180
Coming Events, &c., 63, 324
Connection between the Arts of Design and the Arts of Production, 180
Darstallungen aus den Evangelien, 164
Die Engel den Hirten Enschneinent, 67
Directions for introducing the First Steps of Elementary Drawing in Schools, 68
Discoveries in the Ruins of Nineveh and Babylon, 119
Domestic Architecture in England, 208
Domestic Architecture of France, 208
Duke of Wellington Giving Orders to his Generals, 120
Egypt, Nubia, &c., 180
Egypta et Nubie, 235
Elements of Experimental and Natural Philosophy, 233
Elements of Frence, 236
Evening Prayer, 236
Evening Prayer, 236
Fracts and Goser, 140
Facts and Observations on the Physical Education of Children, 68
Fern Leaves from Fanny's Portfolio, 323
Fitz Alwyn, 324
Flowers, 300
Foliage, Fruit, and Flowers, 68
Fores's National Sports, 268
Free-hand Outline, 68
Funeral Car of the Duke of Wellington, 208
Funeral Procession of the Duke of Wellington, 208
Funeral Procession of the Duke of Wellington, 208
Funeral Procession of the Duke of Wellington, 208 Funeral of the Duke of Wellington, 208 Funeral Procession of the Duke of Welling-Funeral of the Duke of Wellington, 208
Funeral Procession of the Duke of Wellington, 208
Golden Legend, 120
Guizot on the Fine Arts, 74
Hampton Court, Account of, 324
Handbook of Foliage, &c., 324
Handbook of Mediæval Alphabets and Devices, 120
Handbook of Southern Italy, 268
Handbooks for Ireland, 198
Happy Time, 100
Haydon, Life of B. R., 187
Hints for Sketching in Water-Colours, 208
History in Ruins, 36
H.M.S. "Agamemnon," 300
H.M.S. "Duke of Wellington," 300
Homes of American Authors, 35
Homes of the New World, 268
Il Christo Giovanile, 100
Illustrated London Astronomy, 235
Illustrated London Drawing-Book, 235
Illustrated Record of the New York Exhibition, 235
Industrial Arts of the 19th Century, 140 bition, 235
Industrial Arts of the 19th Century, 140
Industrial Instruction in England, 140
Jack on Guard, 100
Keeper, a Good Dog in Old Times, 324
Keeper's Daughter, 68
Lady of the Lake, 12
Lake Scenery of England, 164, 268
Landlord's and Tenant's Guide, 268
Lares and Penates, 119
Lay of the Last Minstrel, 314
Legends of the Madonna, 31
Letter to Lord J. Russell, on a New National Gallery, 235
Liber Fluviorum, 119 bition, 235

tional Gallery, 235 Liber Fluviorum, 119 Little Anglers, 100 L'Œuvres de Rembrandt, 208 Lorenzo Benoni, 268

Magdalen, 236
Manual of the First Principles of Drawing,
140

SACRED Prints, 80

Salamandrine, The, 57 Scenery of Ireland, 198 Scenery of the Stage, 228 Scenes of Artist Life, 185

Maternal Love, 268
Memorandums made in Ireland, 164
Memorials of Early Christianity, 164
Ministration of Holy Baptiam, 236
Monarch of the Glen, 100
Museum of Classical Antiquities, 164

Reviews (continued):—

National Gallery; its Formation and Management, 99
Newcomes, The, 300
Nineveh and its Palaces, 235
Not so Good as we Seem, 324
Obsequies of the Duke of Wellington, 68
Old Forest Ranger, 36
Olla Podrida, 324
Origin and Progress of the Art of Writing, 67 Origin and Progress of the Art of Writing,
67
Osterspey, on the Rhine, 100
Patentee's Manual, 208
Peep at the Paties, 324
Photographic Pictures of Egypt, Nubia,
&c., 180
Photography, 120
Pictures from Sicily, 36
Pictureaque Guide to the Trosachs, 236
Poetry of the Year, 68
Pope's Worka, 235
Portrait of Duke of Buceleuch, 236
Portrait of Hon. C. A. Murray, 236
Portrait of Hon. C. A. Murray, 236
Portrait of Washington and Clay, 67
Poultry Book, 236
Practical Draughtsman's Book of Industrial
Design, 100
Practice of Photography, 268
Prise Treatise on the Fine Arts Section of
the Great Exhibition, 67
Progress in Art and Architecture, 120
Protection, 68
Provocations of Madame Palissy, 268
Reynard the Fox, 164
Rheumatism, &c., 68
Rhine, Victor Hugo's, 324
Rodwell's First Step to English History,
324
Roman Inscriptions found in Northumber-Roman Inscriptions found in Northumberland, 323
Sacred Prints for the School and the Cottage, 36
Salamandrine, The, 57
Scenery: Landscapes and Interiors, 67, 235
Scoffers, 236
Shakespeare, Works of, 179 Scotters, 236 Shakespeare, Works of, 179 Shandy Hall, 140 Shandy Hall, 140
Sketcher's Manual, 36
Sleeping Bloodhound. Suspense, 120
Solemnisation of Matrimony, 236
Spires and Towers of the Mediæval Churches
of England, 323
Spirit's Flight, 236
Stag at Bay, 36
Stones of Venice, 207, 300
Studies of Landscapes after English Masters,
68, 236
Suggestions in Design, 236
Surrender of Calais, 120
Three Presidencies of India, 324
To-Night, 300
Tower of St. James's Church, Louth, 180
Treatise on the Law and Practice of Patents,
140 Uncle Tom's Cabin, 140
Uncle Tom's Cabin, 140
Unterseen, 268
Vale of Lanherne, 68
View of Chester, 180
Village Pastor, 120
Yankee Humour and Uncle Sam's Fun, 324
"Your Little Child is the only True Democrat," 180
Roberts's Holy Land, 322
Royal Academy:—
Augmentation of Members, 117
Distribution of Prizes, 65
Election of Members, 97, 321
Engravers, 34
Exhibition, 141
Hangers, 138
Lectures, 65, 321
Royal Scottish Academy:
Election of Members, 34
Purchase of Drawings, 206
Rubens, Sale of Portraits by, 264
Rubens's "Adoration of the Magi," 140 140 Uncle Tom's Cabin, 140

CONTENTS

Schools of Design:

Birmingham, 115, 397

Burslem, 115

Glasgow, 160

Limerick, 96

London, 97, 118

Manchester, 116, 160

Norwich, 96

Paisley, 227

Sheffield, 96

Scottish Art-Union, 234

Scottish National Gallery, 206

Sculpture, Drapery in Memorial, 279

Sculptures:

Bell's "Australia," 119

Cardwell's "Good Samaritan," 297

Foley's "Viscount Hardinge," 130

German Statues, 288

Gibson's "Sir Robert Peel," 299

In Eton College, 54

In Munich, 174

In the City, 34, 140

In the New Crystal Palace, 209

In Windsor Forest, 35

Marochetti's "Cœur de Lion," 178

Marshall's "T. Campbell," 119

Powers, Hiram, 119

Prince Albert, Proposed, 298

Theed's "Henry Chetham," 297

Sepulchre, The, 172

Shakspeare, Lithographic Head of, 267

Shakspeare's House, 35 Shipbuilding, Fine Art in, 250 Sister-Anglers, The, 96 Sketching Apparatus, 207 Skinners Hall, 224 Smoke and Pictures, 312 Smoke and Pictures, 312
Society of Arts:—
Centenary Session, 321
Distribution of Prizes, 170
Photographic Exhibition, 54
Society of British Artists:—
Election of Members, 139
Exhibition, 135
Society of Painters in Water Colours, The New:
Exhibition, 154
Remarks on the occupation of the Gallery,
98
Society of Painters in Water Colours, The Old:

98
Society of Painters in Water Colours, The Old:
Exhibition, 153
Songstress, The, 298
South Sea Bubble, 16 Stepping Stones, 72 Stereoscope improved, 177 St. Paul's, Restoration of the Dome, 99, 137 Suppliant, The, 103

THAMES Anglers' Preservation Society, 163
Theatre in London, Proposed New, 299
Thornhill, Sketches by Sir J., 178
Tintoretto, The Cardinal's Picture by, 185
Turner and Claude, 74
Turner's Pictures in the National Gallery, 34 Will case, 206

Twining's Lectures on Drawing, 163

Uncle Toby and the Widow, 33
Useful Application of Abstract Sciencegraphy, 13
Utrecht, 214

VARNISHES for Pictures, French, 207 Veiled Vestal, The, 135 Virginius, 228 Visits to the Gobelins, 126 Vulcanisation of Gutta Percha, 34

Waacen on the National Gallery, 101, 121
Water Colours, Miller's, 118
Watering Place, The, 184
Way-worn Traveller, The, 160
Wellington, The late Duke of—

Daniell's Statuette of, 139

Haghe's Pictures of his Funeral, 98

Leeds Memorial of, 267

London Memorial of, 163, 267, 299, 321

Manchester Memorial of, 188, 203

321

Manchester Memorial of, 138, 321

Norwich Memorial of, 323

Parris's Pictures of his Funeral, 99

Westminster Bridge in 1745, 62

Windsor Forest, Discovery of Statues in, 35

Woodland View, 152

Wornum's Lectures, 34, 139

Wornum's Report on French Art Collections and Institutions, 49